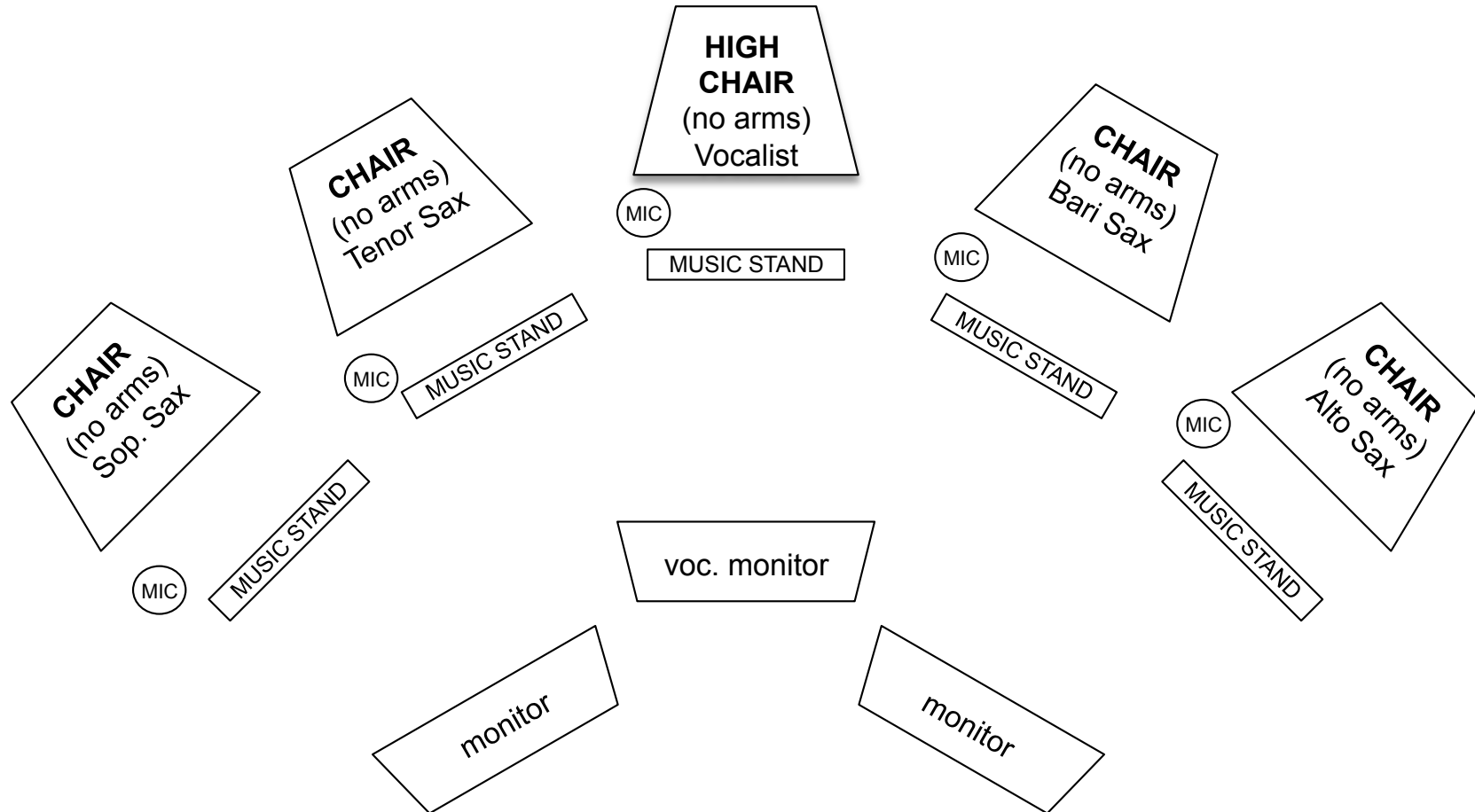


Broken Reed Sax Quartet with vocalist

Charley Gerard
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cgerard@pipeline.com

www.brokenreedsax.com



Please use mics with boom stands if possible.

Monitors: vocal monitor is more important than sax monitors.

Heavy duty Manhasset-type music stands with stand lights would be best, if available.