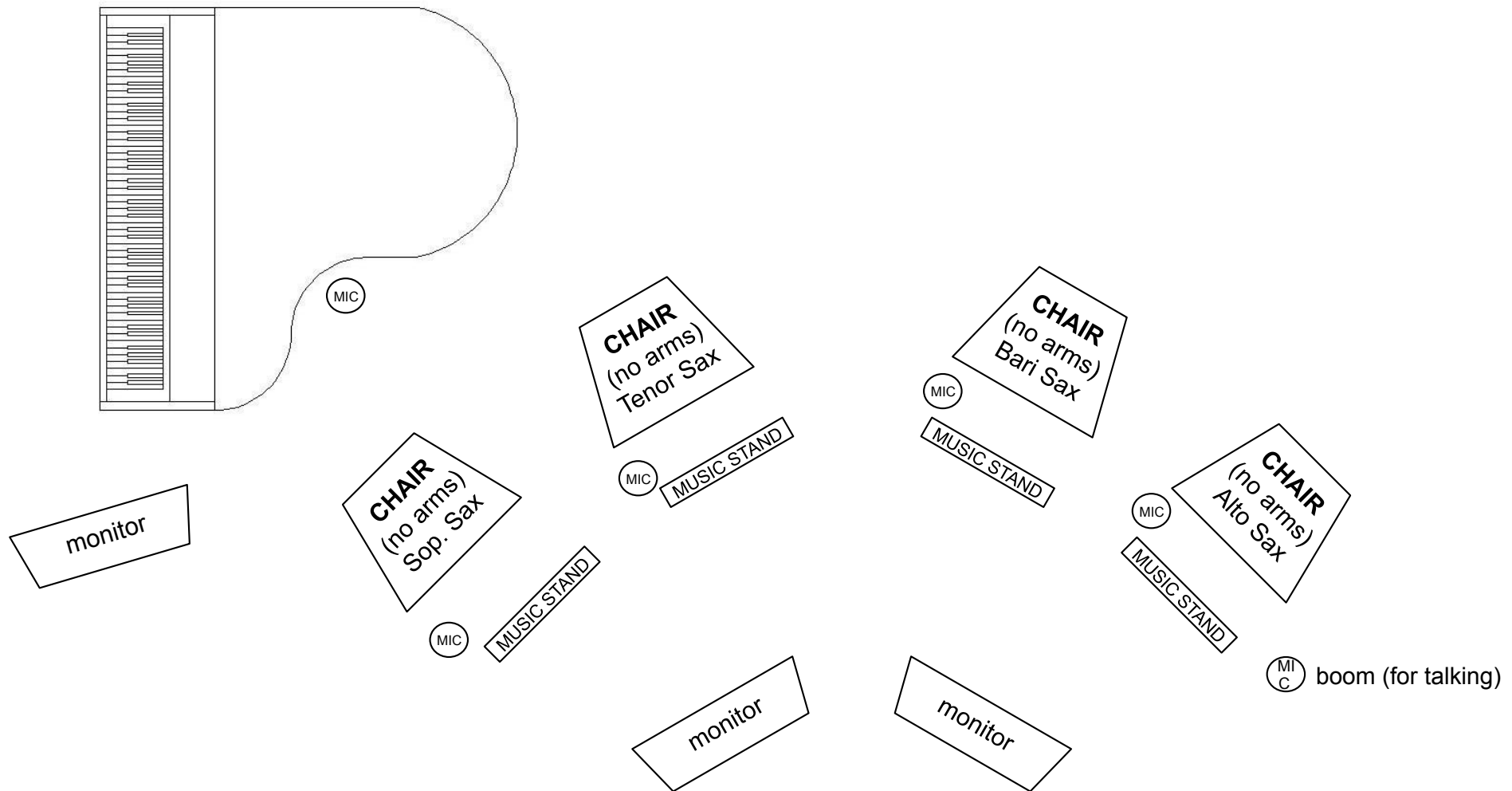


# Broken Reed Sax Quartet – with Pianist

Charley Gerard  
+1-718-552-5241

[cgerard@pipeline.com](mailto:cgerard@pipeline.com)  
[www.brokenreedsax.com](http://www.brokenreedsax.com)



Mics/monitors might not be necessary depending on size and reverberance of the room.

Please use mics with boom stands if possible.

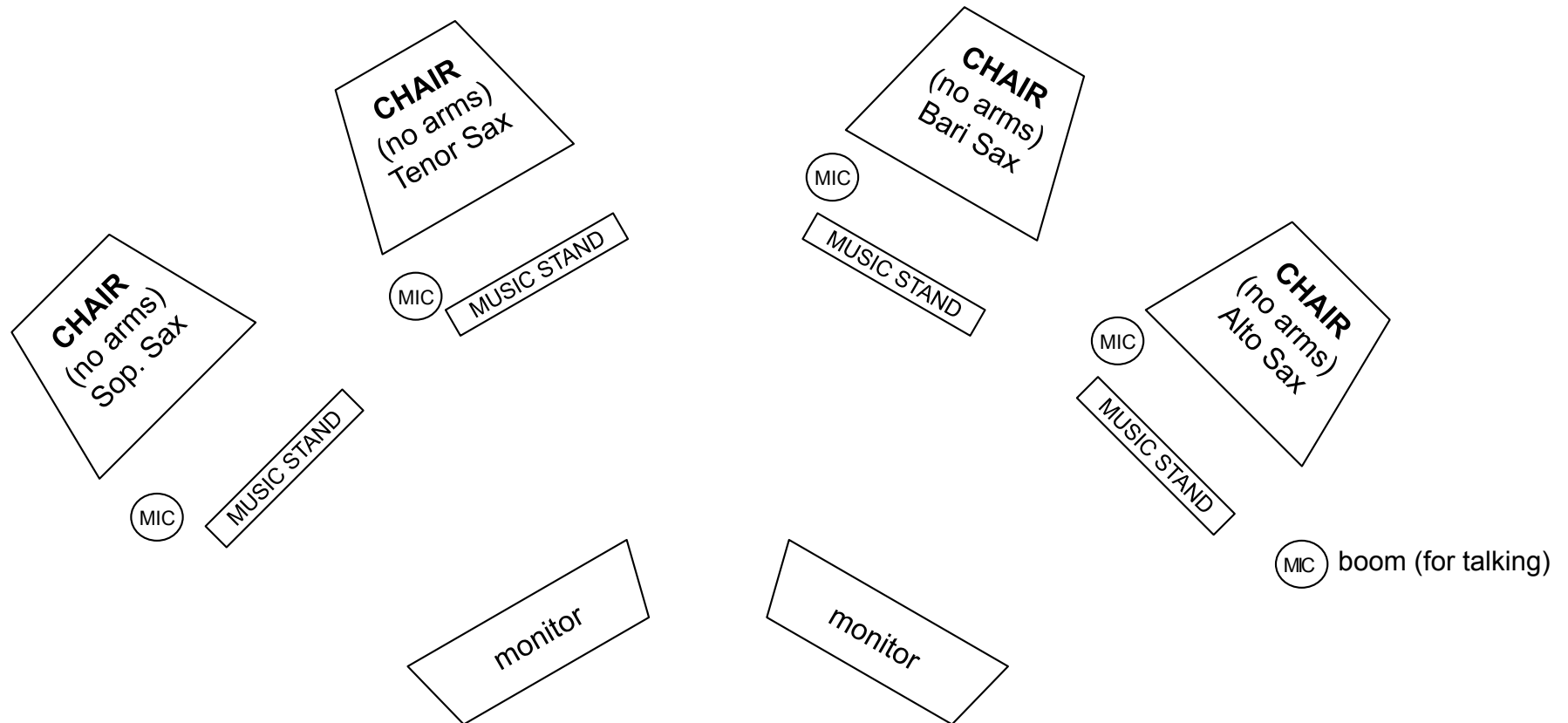
Heavy duty Manhasset-type music stands with stand lights would be best, if available.

# Broken Reed Sax Quartet

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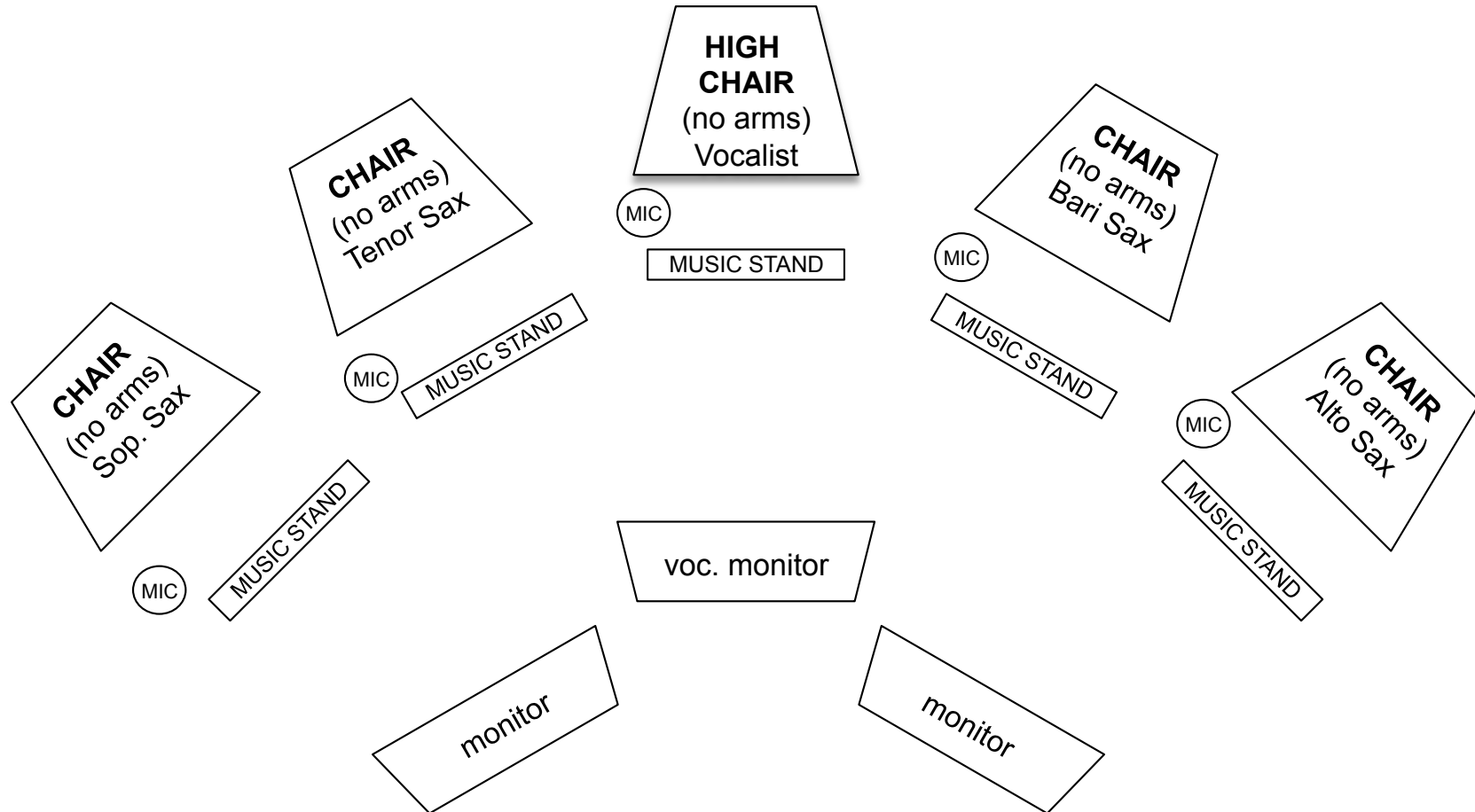
Mics/monitors might not be necessary depending on size and reverberance of the room.

Please use mics with boom stands if possible.

Heavy duty Manhasset-type music stands with stand lights would be best, if available.

# Broken Reed Sax Quartet with vocalist

Charley Gerard  
+1-718-552-5241  
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[www.brokenreedsax.com](http://www.brokenreedsax.com)



Please use mics with boom stands if possible.

Monitors: vocal monitor is more important than sax monitors.

Heavy duty Manhasset-type music stands with stand lights would be best, if available.